

154. Courante 9

Anonymous

3/4

5

3

4

1)

10

15

20

25

[a]

a

2)

3)

30

[a]

4)

35

[a]

5)

1) Next bar inserted by editor to fit pattern.

2) Note one course lower in orig.

3) b in orig.

4) Note an octave higher in orig.

5) Note added by editor.