

79. Galliard 3

Tobias Kün

1) 1st note e in orig. 2nd notes added by editor to fill the gap.
 2) a in orig.
 3) d in orig.
 4) 3 bracketed notes f, c and a in orig.

25

1) 2) a

a d r a

30

3) 4)

35

a r a


40

5) 6) a

- 1) Blotted out note supplied by editor.
- 2) 4 chords deleted to preserve rhythm. See Appendix for original bar.
- 3) Rhythm flag double value in orig.
- 4) Notes added by editor to supply empty bass line.
- 5) Note added by editor.
- 6) a in orig.

Appendix

Original bar 25

25  26

г а њ а г а г њ ф њ а г њ

а

а г њ а г

