71. Passamezzo

In F fa ut b mol

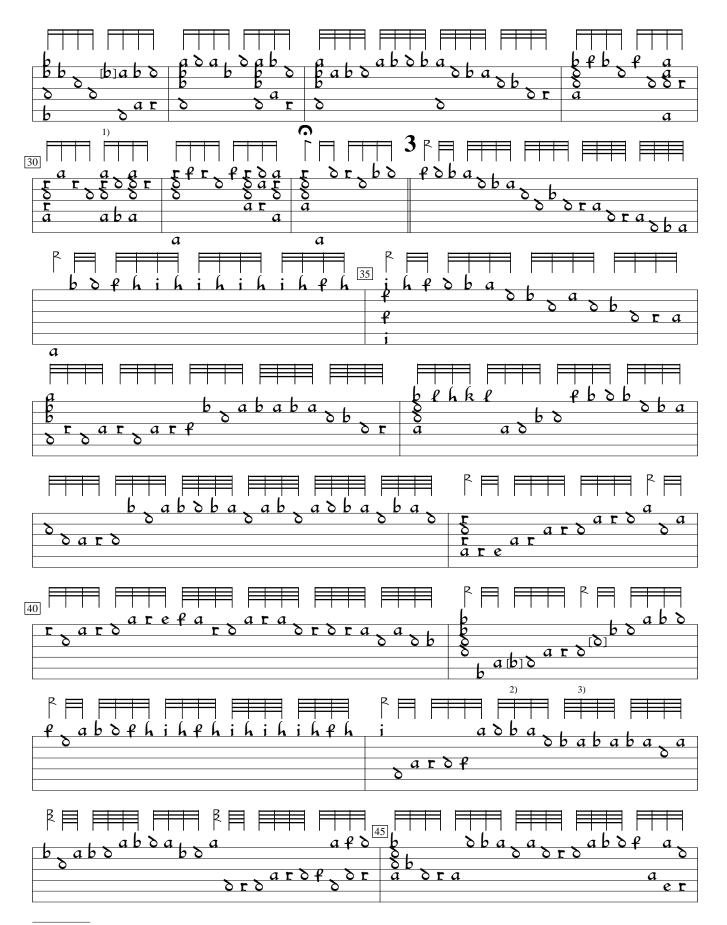Antonio del Pergamasco

1) Rhythmn flag missing in orig.
2) Notes added by editor to make sense of the harmony.
3) Rhythm flag double value in orig.
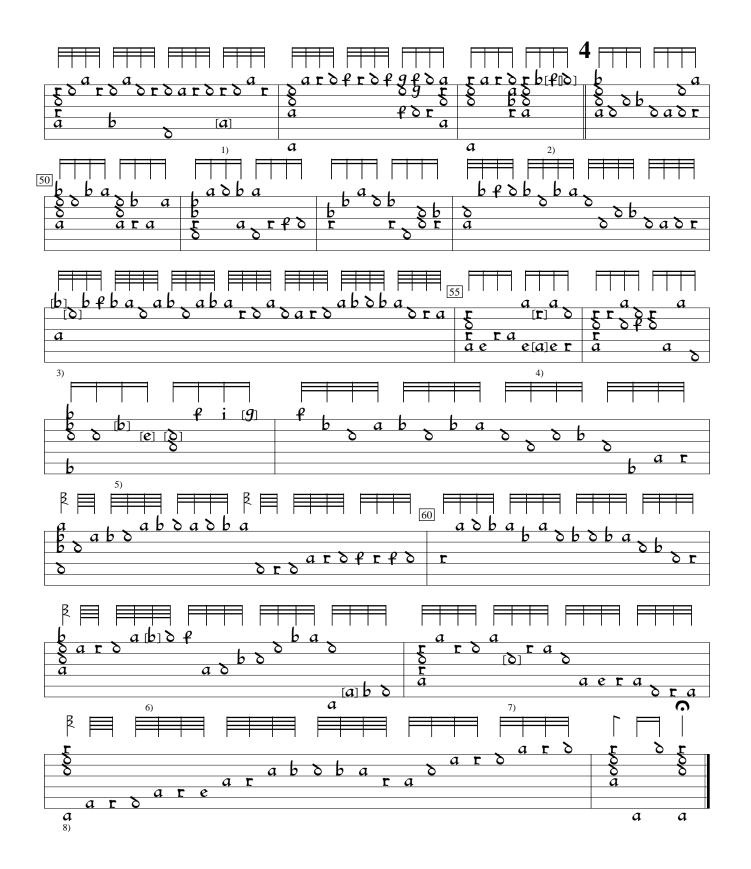4) Note one course lower in orig.
5) Note added by editor.
6) 2 notes reversed in orig.

1) Note added by eidtor.

2) 1st bracketed note c in orig.; 2nd was b.

3) Rhythm flag inserted by editor to honor imitation.

1) Note added by editor.

2) Notes reversed in orig. Changed to make imitation.

3) Notes added and c on 4th course in this position deleted by editor.

4) d on 2nd cours and a on 4th course in orig.

5) In orig., 1st and 2nd note were d on 3rd course; 3rd added by editor.; 4th was h.

6) In orig., first note c; 2nd note omitted.

7) c in orig.

8) Rhythm flag missing in orig.