

67. Passamezzo

In G sol re ut b mol

Antonio del Pergamasco

1

5

1) 2) 3)

10

15

2

20

1) b in orig.
 2) e in orig.
 3) 2 notes both a in orig.

a b b a b r f b a b a a f a r e e b r e b e

e r a r e a r a r a i f f f h a h

b f b a a b r a a a r a b e r

r a b a b a f a r f r a a b a b a b a

e f e r a a b a r a r a a h f r e e a r e a r b

b r a b a b a a e a a r a f f e f f a r a r

a a a r a b a e b a a r e f e

r a a r a f r a r a a r a b a

1) B deleted from 3rd course in orig. Too jarring for my taste. I would let the suspension slide without restrrike.
 2) e in orig.

