

# 24. Qui laudet Dominum

Motet à 4

Hans Leo Hassler

1) *a a a r r a a f e r a a r a r a r e f r e r a r a r e f h*

2) *h f f [f][e] f a f e r a r r r e g h f e f e e e r r a f r e r a r r r e g h f e f e*

3) *e a r a r d a r a a a f e h f e e e e f e r r a g g r e f e r r a g g r e*

4) *e r a r e r e f h f e f e e f a r a r e f e r a e r a r e f e r a*

5) *d r d a r e f h g h g h h r r e a a f f r h f d r a d e r e a r e f e k r r r e a a f e r f*

6) *r d f a a e e e r r r a d a a a a f e r r e a a e r*

- 1) Dot added by editor.
- 2) 2 chords inserted by editor to honor rhythm and make the cadence.
- 3) c in orig.
- 4) Note one course higher in orig.
- 5) c in orig.

1)

2)

3)

4)

5)

6)

- 1) c in orig.
- 2) e in orig.
- 3) Rhythm flag 1/2 value in orig.
- 4) c in orig.
- 5) Looks like a c in orig, but probably an e.
- 6) e in orig.