

52. Fantasy

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The musical score for '52. Fantasy' consists of a single system with three staves. Above the staves are rhythmic flags (vertical lines) and some have numerical markers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) indicating measure numbers. The three staves contain letters: 'r' and 'e' on the top staff, 'a' and 'b' on the middle staff, and 'h' and 'f' on the bottom staff. The letters are arranged in groups that correspond to the rhythm. The system is divided into two systems of four measures each by the measure markers.

f	r	h	h	100	f	h	a	r	a	a	o	f	105	f	h	h	h	g	h	a	r
o	r	h	f	r	a	f	a	a	r	b	o	a	r	o	r	h	f	i	h	f	o
e	r	h	f	r	a	f	a	a	r	e	a	r	e	r	h	f	h	k	f	a	r
r																				o	r

110	a	a	a	a	115	r	o	a	r	o	120	f	o	f	o	f					
a	o	b	a	e	b	r	a	r	o	a	b	o	a	r	b	a	b	r			
o	a	r			a		r	a	r	e	a	r	e	a	r	b	a	b	r		
o					a																

			125					r	o	a	130	r	o	a	r	o	f	r	a		135					
r	e	b	a	a	o	a	b	r	a	r	o	a	r	a	f	r	a	a	b	o	a	b	e	r		
a	b	r	a	r	e	e	b	r	r	a	b	r	o	a	r	a	f	r	e	a	b	o	a	b	e	r

									140	a											145	a	a	o	
o	a	r	r	f	o	r	f	e	f	r	e	o	a	o	a	o	a	r	o	b	a	r	o	a	o
r	r	a	r		r		f	e	f	r	e	f	r	a	b	o	o	b	a	r	o	a	o	r	o

									150	o	r	a	o	r	o	r	a	o	r	a	o	r	a	o	r	a	o
o	r	o	r	a	a	o	o	r	a	r	a	f	o	r	o	r	a	o	r	a	o	r	a	o	r	a	o
e	a	r	r	r	o	o	a	a	o	o	b	e	r	a		f	o	b	o	o	r	a	o	b	a	o	f

155									160	a	r	o	a	o	r	a	r	o								
r	a	r	o	a	r	a	e	a	r	e	r	o	a	a	o	r	o	f	r	o	o	a	r	r	a	o
o	b	a	o	b	a	r	a	r	a	e	a	r	e	r	a		r	b	o	f	o	a	e	b	o	f
o																										

165	a	a	a	r	a	r	170	r	a	a	o	r	a	r	a	a	e	175	o							
o	r	r	a	b	o	f	o	o	b	a	o	f	o	r	a	o	r	a	b	a	a	e	e	f	o	o
a	e	a	r	e	r	a	r	a	e	r		r	f	e	a	r	a	r	e	e	r	e	f	o	o	

									180	a																		
o	r	a	a	a	o	r	a	a	o	b	o	a	b	a	a	a	a	a	a	a	a	a	b	a	o	r	a	a
a	r	a	a	a	o	r	a	a	o	b	o	a	b	a	a	a	a	a	a	a	a	a	b	a	o	r	a	a