

16. Fantasy

Miguel de Fuenllana

16. Fantasy by Miguel de Fuenllana. The score is written on a single five-line staff with a common time signature (C). The music consists of a single melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, naturals). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105 marked in boxes. The piece concludes with a double bar line at measure 105.