

24. Unconstant love

Alfonso Ferrabosco II

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Un- con- stant love, why should I make my

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moan or send sad sighs un- to thy care- less ear, Since

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thy af- fec- tion and thy faith is gone, And all those

vir- tues which I once held dear? Fare- well, fare-

Figured Bass: a b b a | a b b a | b b | : b a a b b

20

well, most false of all to me That with af- fec- tion

Figured Bass: b b a a | a a a r a r | b a b | a a b | a b a

25

dear- ly, dear- ly lov- ed thee. thee.

Figured Bass: b b a a | a b a a | 1 a b b | 2 a