

9. Drown not with tears Alfonso Ferrabosco II

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Drown not with tears, my dear- est love, Those eyes which my af- fec- tions

move. Do not with weep- ing those lights blind, Which me in thy sub- jec-

ti- on bind. Time, that hath made us two of one, And forc'd thee now

to live a- lone, Will once a- gain us re- u- nite To show how

[30]

she can For- tune spite. Then will we our time re- deem And hold our

Fingerings and slurs are indicated above the top staff, and a bass line is provided below.

[35]

hours in more es- teen, Turn- ing all our sweet- est nights In- to mil-

b b b a | b a | d b | a | g r | d d d b | g a a | g a a

[40]

The musical score consists of two staves. The top staff is for voice and guitar, starting with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "lions of de lights And strive with ma- ny thou- sand kiss- es To mul- ti-". The bottom staff is for guitar, showing chords and strumming patterns indicated by vertical strokes and horizontal bars.

lions of de lights And strive with ma- ny thou- sand kiss- es To mul- ti-

$\begin{matrix} a & a \\ b & r \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & a \\ b & a \end{matrix}$	$\begin{matrix} a & \\ \delta & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & a \\ b & r \end{matrix}$	$\begin{matrix} a & a \\ b & r \end{matrix}$	$\begin{matrix} a & \\ e & \end{matrix}$
$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ a & \end{matrix}$
$\begin{matrix} a & \\ a & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ a & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ b & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ e & \end{matrix}$
$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ r & \end{matrix}$	$\begin{matrix} a & \\ a & \end{matrix}$

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ply, to mul- ti- ply ex- change of bliss- es, ex- change of bliss- es.

e *a*
r r e

a r *a* *d* *d*

d *a*
r a a

a r *a* b

a :