

39. Dilexi quoniam

(à 4 - Giovanni Maffon)

Benedikt de Drusina

Tablature system 1 (measures 1-5). The top staff shows rhythmic notation with stems and beams. The bottom staff shows the corresponding letters: *aaa e ara er e era ra*. Measure 5 is marked with a box containing the number 5.

Tablature system 2 (measures 6-10). The top staff shows rhythmic notation. The bottom staff shows letters: *era dra af h k phe fh e r e ref r e a*. Measure 10 is marked with a box containing the number 10.

Tablature system 3 (measures 11-15). The top staff shows rhythmic notation. The bottom staff shows letters: *r ga e f a r a r ar d r d a r d r a a r d r a d r d r a r a er*. Measure 15 is marked with a box containing the number 15.

Tablature system 4 (measures 16-20). The top staff shows rhythmic notation. The bottom staff shows letters: *d r d ar d ar d ar d d d r d r ar d r d ar d ar d r a r d a*. Measure 20 is marked with a box containing the number 20.

Tablature system 5 (measures 21-25). The top staff shows rhythmic notation. The bottom staff shows letters: *d r r ar d r a a a a ara d r ar d r d r d r a r e f r a a f d*. Measure 25 is marked with a box containing the number 25.

Tablature system 6 (measures 26-30). The top staff shows rhythmic notation. The bottom staff shows letters: *f e f e r f d r f d r d a r e a r e a r e f r a r e f a r d e*. Measure 30 is marked with a box containing the number 30.

Tablature system 7 (measures 31-35). The top staff shows rhythmic notation. The bottom staff shows letters: *r d r ar d ara d r ar d a r d r a a d r d r a r d a r ar d r r d r d e*. Measure 35 is marked with a box containing the number 35.

Tablature system 8 (measures 36-40). The top staff shows rhythmic notation. The bottom staff shows letters: *aa ar d r a a d r ar d ar f h h h f d a d r ar d a r ar d r d ar d a*. Measure 40 is marked with a box containing the number 40.

1) e in orig.

ra	darard	ra	ara	ard	a
o o o	r r r	r r r	r r r	r r r	r r r
a r e	r r	r r	r r	r r	r r
	aa			aaa	f r

o o o	o o o o	f f e r e	a a a	a a a	a a a
o o o	o o o o	o o o o	o o o o	o o o o	o o o o
e e r	e r r	e r r	e r r	e r r	e r r
f f r				a	a

rad	ard	ard	ard	ard	ard	ard	ard
o r o	o r o	o r o	o r o	o r o	o r o	o r o	o r o
e r e	e r e	e r e	e r e	e r e	e r e	e r e	e r e
	e	a	a	a	a	a	a

aa	rarefref	eafera	a a a	aa	ard	ard
o r o	o r o	o r o	o r o	o r o	o r o	o r o
r	r	r	r	r	r	r
a	r	r r e	r	a	e	

f e r	f e f	r e f	e a r	a	a	aa	a	ard	ard
o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o
e r	e r	e r	e r	e r	e r	e r	e r	e r	e r
			e a r	a r e	a r e				

r a r e a r e r e f	r r d a r a r a r d	a r a r	r a d a	a	r r d	a
o o o	o o o	o o o	o o o	o o o	o o o	o o o
	o o a	r	a	e r		

f f r r	a	a	a	a	a	a	a	ard	ard
o r o	o r o	o r o	o r o	o r o	o r o	o r o	o r o	o r o	o r o
e a	e a	e a	e a	e a	e a	e a	e a	e a	e a

e a r e f	r a r d r d r a	a r e f	h k	h e f e f e r e	f r	o	o	o	o
o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o	o o o
a		h h h	h	i a f	r	e a	e r	a	
		h h h	h	k					

Part 2 - Domine, libera animum meum

1) Note one course higher in orig.
2) c in orig.

