

# 25. Passamezzo 2

Passamezzo antico

Benedikt de Drusina

First system of musical notation for 'Passamezzo 2'. It consists of two staves. The upper staff contains rhythmic notation with stems and flags, and the lower staff contains letters 'a' and 'r' representing notes. A circled 'C' is on the left. A box with the number '5' is located above the fifth measure.

Second system of musical notation. It consists of two staves with rhythmic notation and letters 'a', 'r', and 'e'. A box with the number '10' is located above the tenth measure.

Third system of musical notation. It consists of two staves with rhythmic notation and letters 'a', 'r', 'e', and 'b'. A box with the number '15' is located above the fifteenth measure.

Fourth system of musical notation. It consists of two staves with rhythmic notation and letters 'a', 'r', and 'e'. A box with the number '20' is located above the twentieth measure.

Fifth system of musical notation. It consists of two staves with rhythmic notation and letters 'a', 'r', and 'e'. A box with the number '20' is located above the twentieth measure.

25

r a r d r a d r d a r d f d r a	r a r d r a d a d r a a r d
a	a

a a r d a r d a r d r a d r a	a d a r d a
a	a r a

30

d a r d r a d a d r a r a e r	r e f r f e r f e	a d b a	a a
a	e	a a	a a
r	r	r e	r a r

35

d a r d a	d a r a d	d d a r d	d d a r d a r	d a r d a
a a a	a a a	a a	a r	a a
r r	r r	a a	a a	r r

40

d a r d a r d r a d r a	r r	r r e f e r a	r a r e f h f e
a a	e e	e	
a e a r	e e	e e	a a
r	r r	r	

2)

45

r a d r a r d a r d	r d a r d a d	a a	d a r d f d r a	r a a r a
a d a	d d	d d	f	e b b e a
a e r	a	a a	r e f a	e r e a
				r d a r r

1) Bar added by editor to preserve passamezzo pattern.

2) Notes added by editor.



# Saltarello

Measures 1-5 of the Saltarello piece. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are:  $\delta$   $a$   $\delta$  |  $a$   $a$   $\delta$   $r$   $a$  |  $a$   $a$   $\delta$   $a$   $\delta$  |  $a$   $\delta$   $a$  |  $\delta$   $r$   $a$   $e$   $a$   $r$ . A box with the number 5 is located above the final measure.

Measures 6-10 of the Saltarello piece. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are:  $a$   $a$   $e$   $a$   $r$   $e$   $a$  |  $r$   $r$   $r$  |  $r$   $r$  |  $a$   $r$   $a$   $e$   $r$   $a$  |  $a$   $r$   $e$   $a$   $r$ . A box with the number 10 is located above the final measure.

Measures 11-15 of the Saltarello piece. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are:  $a$   $r$   $\delta$   $r$   $a$  |  $a$   $r$   $\delta$  |  $a$   $r$   $\delta$  |  $a$   $r$   $r$  |  $a$   $a$  |  $a$   $\delta$   $a$   $r$   $\delta$   $a$ . A box with the number 15 is located above the final measure.

Measures 16-20 of the Saltarello piece. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are:  $\delta$   $a$   $r$   $a$   $\delta$   $r$  |  $\delta$   $a$   $r$   $\delta$   $a$   $\delta$  |  $a$   $r$   $\delta$   $a$   $r$   $\delta$   $a$   $\delta$   $r$   $a$  |  $a$   $\delta$   $a$   $r$   $\delta$   $a$ . A box with the number 20 is located above the final measure.

Measures 21-24 of the Saltarello piece. The notation shows a treble clef, a 3/4 time signature, and a key signature of one flat. The notes are:  $\delta$   $a$   $r$   $a$   $\delta$   $r$  |  $a$   $\delta$   $r$   $\delta$   $a$   $\delta$   $r$   $a$   $r$   $a$   $e$   $r$  |  $e$   $f$   $r$   $f$   $e$   $r$  |  $r$   $e$ .

1)

1) Note one position to right in orig.

25

r	d	f	h	f	d	r	d	a	r	d	r	a	d	a	d	r	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

d	r	d	a	r	d	a	r	a	d	r	a	a	d	a	r	d	a	d	r	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1)

30

r	e	r	e	e	r	e	a	a	a	a	d	a	r	a	d	r	a
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

35

a	r	d	a	d	a	d	r	a	r	a	d	d	a	r	d	a	r	d	a	r	e	a	r
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

40

e	f	r	f	e	r	e	a	a	r	d	f	r	f	d	f	d	r	a	d
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

45

a	r	d	a	r	d	r	a	d	r	a	a	r	a	d	r	a	e	r	a	e	a	a	a	r	r
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

1) Note added by editor.

A musical staff consisting of five horizontal lines. On the left side, there is a vertical line with a short horizontal tick at the top, and the letter 'a' is written vertically below it. On the right side, there is a 'C' clef (soprano clef) with the letter 'a' written vertically below it. The staff contains several notes: a quarter note on the first line (G4), a quarter note on the second line (A4), a quarter note on the second space (B4), a quarter note on the third line (C5), a quarter note on the third space (D5), a quarter note on the fourth line (E5), a quarter note on the fourth space (F5), and a quarter note on the fifth line (G5). The notes are arranged in a sequence that appears to be a scale or a specific melodic fragment.