

22. Frisque et galliard

(Jacques Clément)

Benedikt de Drusina

Tablature diagram for the first system, showing fret positions on a six-stringed lute. The diagram consists of six horizontal lines representing strings, with vertical tick marks indicating fret positions. Above the diagram, there are several groups of tick marks, some with a 'P' above them, indicating specific fretting patterns.

r r r r	r b r a	r r	r a r a r a r d r d r a r a	r r	r r	a a a	a a r	a a r
						r r	d r d r d	a a r
						r	r e	

Tablature diagram for the second system, including a measure starting with a circled '5'.

e f e r	e r h	h f e r a	r e r a	e r e a	a a	r r a r a	r r a	r r a
e a f e r		f e r a	r r d	e r e a	a	r r d r d	r r a	r r a
b r f	k h	g e r b	r r d	e f r d	r d	r b r b	r b	r b
r	h h	h	e r a a	r	a	e r e	e r e	e r e

Tablature diagram for the third system, including a measure starting with a circled '10'.

h h f e r a e	r a	a a r	e a r	r a a	a e r e	a r e	a
f a d r r	d e a a	a a r	a a d a	d	a		
g h r	e e r r d	r b d r	e r				
g h	a r e a		e r			r r r	r
e a	a	e a				r r r	r

Tablature diagram for the fourth system, including a measure starting with a circled '15'.

a a a r	a	a r e f e r a	a	a a a	a
a a r d r a	r d r a a a r d	a d r a r a r d	e r	e a a a a	d
r r r r b	r r b a r d	r r r r		r r r	r
r a a a r e	r r	r r r a a		r r r r	r
a a a	a	a a a			

Tablature diagram for the fifth system.

a r e f e	r e r h h f e r	a r e a	a a
r a r e f	f e r e	r e r e r e	r d a d r a r r
r e r d g r	f h g e r b	r r d e f	r e r b r b
	r h h	e r a a r	e r
		a	

20

h h f e r a e r a a a r e a r

a a a a r e a r a e a a r a a r a a a r a

1)

25

a a a a e e e e f f f f e f r e f f f e [e] e a a

2)

30

e f f f e e r a a e r f e f r e f e f f f r a a a

35

a e r e a r e a e f f f f e e e e f r a a a e r a

f e r a e r e a a a a r a e r a r r a

1) Rhythm flags from here on in this bar and in the next bar ½ value in orig.

3)

2) k in orig. (overstruck in error(,

3) c in orig.

