

# 20, Quand'io pens'al martire

(Jacques Arcadelt)

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First system of musical notation. It consists of a single staff with a treble clef and a common time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics 'a a a f a r a r d' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them, indicating specific fingerings or ornaments.

Second system of musical notation, starting with a measure number '5' in a box. The notation continues with various rhythmic values and rests. The lyrics 'e f e r a r e f' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them.

Third system of musical notation. The notation continues with various rhythmic values and rests. The lyrics 'a a a a a r d r d r d r a' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them.

Fourth system of musical notation, starting with a measure number '10' in a box. The notation continues with various rhythmic values and rests. The lyrics 'a a a r e f r e r a r a r' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them.

Fifth system of musical notation, starting with a measure number '15' in a box. The notation continues with various rhythmic values and rests. The lyrics 'r e f h e r a a p r e f e f e r e' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them.

1)

Sixth system of musical notation. The notation continues with various rhythmic values and rests. The lyrics 'a a a r d r a r d r a r a r a r a' are written below the staff, with some notes having a 'r' above them. Above the staff, there are several groups of notes, some with a 'P' above them.

2)

1) 1 in orig. (mistaken overstrike).

2) Note 1 position to right in orig. 2nd note added by editor.

20

a r a a a r e a e r e a a a a a  
 a r a a a a a a a a a a a a a  
 r r r b r b r b b r r r r e r r r r  
 e r a e

25

f e f e f e r a r e f r a r r a a a a  
 e f e f e f e f e f e f e f e f e f e  
 r r r r r r r r r r r r r r r r r r r  
 e r e a a a a a a a a a a a

a r a a a a a a a a a a a a a  
 r a r a r a r a r a r a r a r a r a  
 a r a a a a a a a a a a a a a  
 a a a a a a a a a a a a a

30

r a r a r a a a r e f r e r r a r e f h  
 a a a a a a a a a a a a a a a a  
 a a a a a a a a a a a a a a a a  
 e a r e f a

35

e r a h f e r a e e e e f f r r r e a r r  
 a r a r a r a r a r a r a r a r a r a r  
 a a r e e r e y r r r r e e r r r r a  
 r e r e r a

40

r r e f f e r a r a r a r r r r e r r r r a r e f f  
 a r a h h f r a r a r a r a r a r a r a r a r a r a  
 a a f g h f r e e e e e e e e e e e e e e e e  
 f

1)

1) c in orig. (overstrike missing).

45

r r e f δ r a	a a a r a r δ r a	a a a r a r a
r r e f δ r a	r b r a r δ r r	r a r δ r δ a r
r a		a a

a a r δ r r	a a a δ r a	a a r δ a a r	δ δ
r δ a f r δ r	r b r a r δ r a	r a r δ r δ r	r r e r a r e a r e
r e a	r r a	r r r r	r r

50

δ δ r a δ	a r δ r a r δ a	a a δ	δ δ r r	a r a δ a a
r e f r	r r δ r a r r	a r e a r e	r r e r r	r r δ r a r δ r
δ δ a	a a	r r r	δ δ a a	a

55

a a a a	a r a a	r r a a
r r δ a a	δ r r a a	r r δ r a a
e a r	a a r r	e r e r r b b e b

60

a a r δ a r a a	a a r δ a a	a a r δ a a	a a r δ a r δ
r r a r δ r	r r δ a δ r	δ a r δ r δ a	r δ a r δ a r δ
r r	e a r	a	r

1)

r r a	a a r e r a r a r δ r a	δ r δ a δ r a	a	
r r e r a	r	r	r	r
e a r	a			a

1) Note one course higher in orig.