

5. Ich rew und klag (Georg Brack)

Benedikt de Drusina

System 1: Four staves of tablature and rhythmic notation. The first staff has a treble clef and a common time signature. The tablature consists of letters 'a', 'b', 'r', 'd', 'f', 'h', 'g' on a five-line staff. Rhythmic flags are placed above the notes.

5

System 2: Four staves of tablature and rhythmic notation, starting at measure 5. Similar to system 1, it uses letters on a five-line staff and rhythmic flags.

1)

10

System 3: Four staves of tablature and rhythmic notation, starting at measure 10. Similar to system 1, it uses letters on a five-line staff and rhythmic flags.

System 4: Four staves of tablature and rhythmic notation. This system includes a repeat sign at the end of the fourth staff.

2)

15

System 5: Four staves of tablature and rhythmic notation, starting at measure 15. Similar to system 1, it uses letters on a five-line staff and rhythmic flags.

3)

20

System 6: Four staves of tablature and rhythmic notation, starting at measure 20. Similar to system 1, it uses letters on a five-line staff and rhythmic flags.

- 1) Rhythm flag double value in orig.
- 2) 2 rhythm flags double value in orig.
- 3) Note f in orig. (overstrike missing).

a a r d r a a r a
 a b a b d f b
 a r r e f a

a a r d r a a a r
 a r d a r a r d f r d f
 a r d d r a
 25

f r a r d a
 a r d a r d f d r a
 f b d r a r
 r r a

a a r d r a a a r a a a r
 e a r a r a e r e a d
 a r d r a r a d r d a r d
 30

a h f d a r a r d
 a r a r d
 f d r a a e r e a r e
 35

a a b d a r d a r a d b a d b a
 r a b d a b d a b a
 b a d a
 a e a a