

Lachrimae gementes

John Dowland

The first system of the musical score consists of five staves. The top staff is a treble clef with a common time signature. The second and third staves are alto clefs. The fourth staff is a bass clef. The fifth staff is a lute tablature with letters 'r', 'a', 'e', 'b', 'd', 'f', 'g' and rhythmic flags. A sharp sign (#) is placed above the first staff at the beginning and above the third staff in the middle. The music is in a melancholic style with a mix of eighth and sixteenth notes.

The second system of the musical score consists of five staves. The top staff is a treble clef with a common time signature. The second and third staves are alto clefs. The fourth staff is a bass clef. The fifth staff is a lute tablature with letters 'r', 'a', 'e', 'b', 'd', 'f', 'g' and rhythmic flags. A box containing the number '5' is located at the beginning of the first staff. The music continues with similar melodic and harmonic patterns as the first system, ending with a double bar line and repeat dots.

10

h a r f e r e f a e f h f e a k r e r
 a a r e f d r a d h d a r
 h a e r a a a e r b r k k

15

f d r a e f d r a r d r a r a d r a r d r d a h g e g
 e a r e a r e a r e a h g e g

4k e e r | k e e e e e k | h h k

1g g e d | g g g g g g g g | h g h a g h

a a a a | e e e e e e e e | f h h f k

l k f ar r d f k e f h f e r b r b r r r

h hg hre e are g e e | f h d d r a a | 6 r d ar r d r r r r

h f | e a r e | 2 e e r r r r