

# Lachrimae antiquae

John Dowland

Cantus

Altus

Tenor 2

Bass 1

Bass 2

Archlute

5

(#)

(#)

Archlute tablature:  $4^2$   $3^e$   $e_2$   $r$   $r$   $a$   $a$   $a$   $g$   $r$   $r$   $a$   $a$   $r$   $a$   $e$   $e$   $e$   $d$   $e$   $r$   $g$   $e$

Archlute fret numbers:  $\bar{a}$   $\bar{a}$

10

Archlute tablature:  $r$   $f$   $er$   $r$   $f$   $err$   $hg$   $egh$   $g$   $r$   $f$   $d$   $r$   $r$   $f$   $er$   $a$   $f$   $f$   $er$   $e$   $f$   $a$

Archlute fret numbers:  $\bar{a}$

Musical score for the first system, consisting of five staves of notation. The notation includes treble and bass clefs, various note values, rests, and accidentals. Below the notation is a tablature section with letters (r, h, g, d, a, f, e, b) and numbers (1-5) indicating fret positions.

15

Musical score for the second system, starting at measure 15. It consists of five staves of notation and a tablature section. The notation includes treble and bass clefs, various note values, rests, and accidentals. The tablature section includes letters (f, r, e, f, a, e, r, b, r, b, r, a, d, r, a, r, g, h, r, e, f, e, r, d, r, a, h, g, e, g) and numbers (1-5) indicating fret positions.

Musical score for the first system, including vocal line and figured bass. The system consists of five staves: Treble clef, two Bass clefs, and a figured bass line. The figured bass line includes the label "BVII" and various rhythmic and melodic notations.

Figured Bass: *r f e f r a* <sup>1</sup>*b* *r a* <sup>4</sup>*k* <sup>4</sup>*k* *h* *r f e r*  
<sup>2</sup>*r r r d r* <sup>1</sup>*[a]* <sup>4</sup>*[k]* <sup>1</sup>*[h]* <sup>2</sup>*i* *r d a*  
<sup>4</sup>*e* <sup>3</sup>*e* <sup>3</sup>*e* *a* <sup>2</sup>*i* *r a a*

Musical score for the second system, including vocal line and figured bass. The system consists of five staves: Treble clef, two Bass clefs, and a figured bass line. The figured bass line includes the label "a" and various rhythmic and melodic notations.

Figured Bass: *b r r f e r r a a* *h g e g h f g* *r r 2 d r 2 d f r e*  
<sup>2</sup>*a* <sup>2</sup>*a* <sup>2</sup>*r* <sup>4</sup>*e* <sup>3</sup>*e* *r r*  
<sup>2</sup>*a* <sup>2</sup>*r* <sup>2</sup>*r* *r r*