

2. Change thy mind

Poem by Robert, Earl of Essex

Richard Martin

5

Change thy mind, since she doth change; let not fan- cy still a- buse thee:

Change thy mind, since she doth change; let not fan- cy still a- buse thee:

This system contains the first six measures of the piece. It features a treble clef with a key signature of one flat and a common time signature. The melody is written on a single staff, with lyrics underneath. Below the melody is a lute tablature consisting of six staves, with letters 'a', 'b', 'c', 'd', 'e', and 'r' indicating fret positions. A bass clef staff is also present at the bottom of the system, with lyrics underneath.

10

15

thy un- truth can- not seem strange, when her false- hood doth ex- cuse thee.

thy un- truth can- not seem strange, when her false- hood doth ex- cuse thee.

This system contains measures 10 through 15. It follows the same musical notation as the first system, including the treble clef, key signature, and lute tablature. The lyrics are split across two lines of text.

20

Love is dead and thou art free; she doth live, but dead to thee.

Love is dead, and thou art free; she doth live, but dead to thee.

This system contains the final five measures of the piece, ending with a double bar line. It includes the treble clef, key signature, and lute tablature. The lyrics are split across two lines of text.