

53. La bella netta ignuda e bianco mano

(#11 - Cipriano de Rore)

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First system of musical notation, measures 1-5. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals. Measure 5 is marked with a circled '5'.

Second system of musical notation, measures 6-10. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals. Measure 10 is marked with a circled '10'.

Third system of musical notation, measures 11-20. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals. Measures 15 and 20 are marked with circled numbers '15' and '20' respectively.

Fourth system of musical notation, measures 21-25. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals. Measure 25 is marked with a circled '25'.

Fifth system of musical notation, measures 26-30. The notation includes a treble clef, a common time signature, and a single melodic line with various rhythmic values and accidentals. Measure 30 is marked with a circled '30'.

1)

1) d in orig.

35

f	f	f	f	f	f	f	f	f	f	f
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r

40

g	g	g	g	g	g	g	g	g	g	g
β	β	β	β	β	β	β	β	β	β	β
e	e	e	e	e	e	e	e	e	e	e
β	β	β	β	β	β	β	β	β	β	β

45

δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r

50

a	a	a	a	a	a	a	a	a	a	a
r	r	r	r	r	r	r	r	r	r	r
f	f	f	f	f	f	f	f	f	f	f
e	e	e	e	e	e	e	e	e	e	e

55

a	a	a	a	a	a	a	a	a	a	a
β	β	β	β	β	β	β	β	β	β	β
e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r

60

a	a	a	a	a	a	a	a	a	a	a
β	β	β	β	β	β	β	β	β	β	β
e	e	e	e	e	e	e	e	e	e	e
r	r	r	r	r	r	r	r	r	r	r

$\frac{a}{a}$