

po- tens: a- pe- ri la- bi- a

25

me- a, a- pe- ri la- bi- a me-

30

a, ut an- nun- ci- et

35

os me- um, ut an- nun-

ci- et os me- um

40

lau- dem tu- am.

1) Note 2 courses higher in orig.

Part 2 - Exaltabo te, Deus meus

First system of musical notation, including vocal line and guitar accompaniment.

E- xal- ta- bo, te,

Second system of musical notation, including a measure rest marked '5'.

De- us me- us, in to- to cor-

Third system of musical notation, including a measure rest marked '10'.

de me- o, et be- ne- di-

Fourth system of musical notation.

cam, et be- ne- di- cam, et be- ne- di-

Fifth system of musical notation, including a measure rest marked '15'.

cam, no- mi- ni tu- o,

no- mi- ni tu- o, no- mi- ni tu- o

in sæ- cu- lum, et in æ-

ter- num, et in æ- ter- num, et

in æ- ter- num, et in æ- ter- num, et in æ- ter- num,

et in æ- ter- num, et in æ-

ter- num.

1) 4 rhythm flags double value in orig.