

163. Il ciel che rado

(Jacques Arcadelt)

Anonymous

h r e | f r f r d f r d f r d f r d f r | a r | f r f r f r f r

5 | d d d b a a b d a | a d b d a a | a a r b r a b d b a | h

f r f r f r f r d f r d | f r f r d f r d f r a r d a r a | b a b d a d a r d a r | f

1) | a a a a r e f f e r f e | a a r a a d r a r a | a a r a a a r | a a r a a a r

15 | r r r r a r r r | r r r r r r r r | r r r r a r r | r r r r e r f e f e r e

f r f r d f r d f r d f r d | f r d f r d f r d f r d | e r | e r f e f r e f e d

20 | d d f g f e | a a d r d r a d | a r d f d d | r a a r a r a b a b d

25 | a a r b e r b e b | b a b d b a b | d b d a | a a d b d a b d | a r d r d

1) c in orig.

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

30

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

35

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

40

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

45

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50

Treble clef, staff with notes and rests, and a lower staff with rhythmic notation.

1)

1) b in orig.