

# 133. Anchor che col partire

(Cipriano de Rore)

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First system of musical notation, measures 1-5. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'e a r a r a r a r a r' are written below the staff. A box with the number '5' is placed above the fifth measure.

Second system of musical notation, measures 6-9. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'e e r r e e g e g r a e a r r a a a r r' are written below the staff.

1)

Third system of musical notation, measures 10-14. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'r e f r e e a r e f e a r e e f e a r e' are written below the staff. A box with the number '10' is placed to the left of the first measure.

Fourth system of musical notation, measures 15-18. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'a r r r g e g r e a a e a r a r r a r e r e r e' are written below the staff. A box with the number '15' is placed above the second measure.

Fifth system of musical notation, measures 19-22. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'a a r a r a r a r e r e f e r e r' are written below the staff.

Sixth system of musical notation, measures 23-26. The notation includes a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. The lyrics 'r r a a a a r r a a r r a a r r a a r' are written below the staff. A box with the number '20' is placed to the left of the first measure.

1) e in orig.

e f r a  
 a r a r o  
 r r a r e  
 25  
 r r a r o  
 a e r e e e r  
 e e r e a  
 e

1)

2)

a r o r  
 b r e r e  
 e r e r e  
 e r e r e  
 h g e h g h g e g  
 a r o  
 a a

3)

e r e f e  
 o r e e r e  
 e e e  
 30  
 r a r a o r o r a o  
 a a o e r o  
 r r a  
 a a o r o a a o r o  
 e a r r  
 e e

o a r a a f  
 a o a r r a a r  
 a r e e a a  
 35  
 e f r a  
 a r o r o  
 r r a r e  
 a o r r o o r  
 a e r e e r  
 e o

4)

a e a e a  
 r e r o r r  
 e r r  
 a a a r e f  
 b r o r r f  
 e e  
 r e e r r  
 e o r o r o  
 e o r o r o

h g e h g h g e g  
 h g e h g h g e g  
 r  
 40  
 g e h g h e g e g h g  
 h g e  
 r e a r  
 e

1) e in orig. Same in bars 35, 38.  
 2) b in orig. Same in bars 32, 36.  
 3) e in orig.  
 4) Note indistinct. Could also be an a.