

127. Fantasia

Anonymous

Handwritten musical score for a six-course lute, consisting of ten systems of music. Each system is written on two five-line staves. The notation is a form of lute tablature, where letters (f, h, i, g) and numbers (1-5) represent fret positions on the strings. The music is organized into measures, with some measures grouped by bracketed measure numbers: 5, 10, 15, 20, 25, and 30. The notation includes rhythmic flags above the notes and various accidentals (sharps, flats, naturals). Some letters are written in smaller font, possibly indicating specific fingering or string numbers. The piece concludes with a measure number 4) at the end of the final system.

- 1) g in orig.
- 2) f in orig. Same in bar 25.
- 3) c in orig.
- 4) 1st note a on 1st course in orig. c on 5th course deleted by editor to preserve imitation.

35

1)

40

45

50

55

2)

55

60

3)

1) c in orig.
 2) Note added by editor.
 3) c in orig.