

# 113. [Ricerca]

Pietro Paolo Borrono

Diagrammatic notation for the first system of the piece, showing rhythmic patterns and fingerings.

aaa	δab	aaa	δababδba	h h b	f r δ r δ f δ r f
	r	f f f	e a r	f h f	r a f
			r	h h	e a r

Diagrammatic notation for the second system, including a first ending bracket.

f r δ f δ r	a	δ	ar δ ar	δ	a	δ r a δ r a
[f] δ						
r	e	a	r	e	r	

1)

Diagrammatic notation for the third system, starting at measure 10.

r r a a	δ δ b	a	h h h	f r δ r δ f δ r f	r a a
a δ b b	δ b b		a δ	r δ f	a δ r δ
a	a r	a b r r	g		f
r δ a	r r a r δ a	h			

Diagrammatic notation for the fourth system, starting at measure 15.

δ r δ f δ r	f	e r e a r e	f a δ a	b a b a	r r	b r b r b b r f
f			a	a	r r	[e] a δ
			h	e	r	a δ r a r

2)

Diagrammatic notation for the fifth system, starting at measure 20.

f r δ r a δ	r a	δ r a r δ	r e	a a e a r a r e	a
r a f a			f		
r a r r	a a r	f r	r r e		r b r a b δ a r
a r			a r		a

Diagrammatic notation for the sixth system, starting at measure 25.

f e r e r e f	r δ f	h f δ r a	f δ r a	h f δ r
		a a δ r a	r a δ r a	a a
r r		f r	r δ b a r a δ	b a a a
		a a a	a r a e	r a δ r a

Diagrammatic notation for the seventh system, starting at measure 30.

a δ r a	a r e f	δ r a	δ r a r a	b a b a a
r δ δ b a r	b r b r a	b f	δ a	
a	a		r	[r] a r a r

3)

4)

- 1) d in orig.
- 2) a on 4th course in orig.
- 3) 2 rhythm flags two positions to left in orig.
- 4) a in orig. d on 6th course could work also.

a a b d a r d	f f i h i f h f e a a r d f h i h
r	r
d	a a a r d

1)

f f e a a r d a r	d a r d e a e a f e i h f a d r a r d r a
r	r a r d e a a a r r r a
r r a	a

r a d b b a a b d	a r d a r d a r d a r d f r h f d r
e r r	a r a r d e a a a r
r a	a d a a r a b d a r d a a a

a d r a f d r a	d r a d r a d r a a d b a r a b d a a r
r a	r r a a a r r a b d a r d a r
d a	a r d d r a a d

d r a r a r a b	d a r d f r d f h a r d f a r d
r a r	a e f d f a r e r d r a r a b d a r
a	a a a r d d a

d a r d f r d f	h f r d f d a r d r a r d f r d r a d r d
r a a	e f e a a r a b r a
a	a r a a d a

a d r a d r a r	d r e a a e a a a a
r a b r	a e b b d a r a a a a
r	a a r r r r a r r r

1) Piece ends here in Herwarth MS. From here on, remainder of piece taken from Castiglione (1536), f. 33.