

# 107. Fantasia

Guillaume Morlaye or Jean Paul Paladin

1)

1) d in orig.

25

a a r e a r d r a b d | a a d r a f d r a | d a d b a h a f d r

r e a r e a a b d | b r e a | r d h a

e r | | a

1)

a d r a d b a r a a d r | a d b a r a r d | a a b r

r a r | r a e r a | r e a r r

r | | r

30

f d f e a r | b r a d r | d a r r f | d a r r a d

r | r a e a | r a | r a

r | | r

35

a b a b d a r d | r a a r e | d r d f r e f a | a r a f f r d r

r | r a e | r | f e r

a | | a

40

d a r a d | r a a e | a r d a r | e f d r | a d r a

a a r d d | b a e | a r d | a r d | b a r a

r e a r e | r a r e | r e a r | r a | r r e

45

r d r a b b | e a b b a b d a | b a b d r d a | b b a d | a b a a

a r d a | e r | r a e a | r r | r r

a d a | r d | a | a | a a

Coda

1) 2 rhythm flags 1/2 value in orig.