

# 104. [Ricercar?]

Anonymous

1)

2)

3)

4)

5)

- 1) a in orig.
- 2) c in orig.
- 3) This assumes 4th course doubled at the octave. Otherwise, I'd use e on 2nd course instead. Same in bars 19, 34, 38.
- 4) Note added by editor.
- 5) c in orig.
- 6) 2 bars added by editor to finish the piece.