

101. Ricercar

On l'autre jour

Marco dall'Aquila

First system of musical notation, measures 1-4. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns and accidentals (sharps and flats) above the notes. The notes are mostly eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The notation continues with rhythmic patterns and accidentals. A box containing the number '5' is placed at the beginning of the system.

Third system of musical notation, measures 9-12. The notation includes rhythmic patterns and accidentals. A box containing the number '10' is placed at the beginning of the system.

Fourth system of musical notation, measures 13-16. The notation includes rhythmic patterns and accidentals. A box containing the number '15' is placed at the beginning of the system.

Fifth system of musical notation, measures 17-20. The notation includes rhythmic patterns and accidentals. A box containing the number '20' is placed at the beginning of the system.

Sixth system of musical notation, measures 21-24. The notation includes rhythmic patterns and accidentals.

Seventh system of musical notation, measures 25-28. The notation includes rhythmic patterns and accidentals. A box containing the number '25' is placed at the beginning of the system.

30

Treble clef, key signature of two flats. Measure 30: notes b, a, a, b. Measure 31: notes b, b, a, r, a, r, b. Measure 32: notes a, b, b, a, b, b.

35

Treble clef, key signature of two flats. Measure 33: notes b, a, b, a. Measure 34: notes a, a, f. Measure 35: notes b, b, a, b, a, b. Measure 36: notes a, b, b, f, a, b.

40

Treble clef, key signature of two flats. Measure 37: notes f, h, i, f, f, f. Measure 38: notes f, e, f, b, f, a. Measure 39: notes r, b, a, b, a, b. Measure 40: notes a, b, a, b, a, a.

Treble clef, key signature of two flats. Measure 41: notes b, a, a, b. Measure 42: notes r, r, f, g, b, f. Measure 43: notes f, b, a, a, a, b. Measure 44: notes b, a, b, a, b, a.

45

50

Treble clef, key signature of two flats. Measure 45: notes b, b, a, b. Measure 46: notes b, a, r, b, b. Measure 47: notes b, r, a, r, a. Measure 48: notes b, b, b, a. Measure 49: notes f, f, f, b. Measure 50: notes f, b, a, b, b.

55

Treble clef, key signature of two flats. Measure 51: notes f, a, r, b. Measure 52: notes a, r, a, r, a. Measure 53: notes b, a, b. Measure 54: notes b, b, b, b. Measure 55: notes b, b, b, b.

60

Treble clef, key signature of two flats. Measure 56: notes b, a, r, b, b. Measure 57: notes a, b, b, f. Measure 58: notes r, a, r, a, b, b. Measure 59: notes a, b, b, a, a. Measure 60: notes b, b, a, a.

65

a b b a | a r a d r a r | f h i f f f | a e f d b
 r b d d | r a d r a r | g i | h g h | r d a r d r a
 f f | a | a | a

a a b | a | ff | a b d f d b a | b a b b d |
 a d a r d | f a | r d a | a | r d f g
 f | a | a | a

70

d d a r a d r a r | b d f b d a b d | b a f a d b a | b a d b d a
 f r a r | a | a | a | a d r a r d
 f | a | a | a

75

b d b d a b | a d a b d f | a f d b d f b | f e | f f a b d
 d r a r | r d f a d b | b r a | r r | d r
 a | a | a | a

80

f d a r a | b d f a d | b a d a b d | a a a | a b d b b a
 f | a | f | a | r d
 a | a | a | a

85

f f g b | d d a r d | a r | f f f | b b b b | b b a d f f
 f h a r d | f r e f | a | a | d r d | b b | d d d b
 f | a | a | a

90

b b b a | a r d a r d | a r d a b d a b a b a e | f r
 f | a | a | a | a | a | a | a
 f | a | a | a