

69. Ricercar

Marco dall'Aquila

1)

2)

3)

15)

4)

20)

5)

1) In orig., no bar lines of rhythm flags. Hence all are editorial.

2) a deleted from 3rd course, here and following note d in orig.

3) c deleted from 3rd course after this note.

4) g in orig.

5) 2 notes interchanged in orig. Same in bar 28.

25

a e a r e f	a r a r	e a a e a r e a r	e a r
r	g a r [d] r	o e r o e	r a b
a	a h		a r e a r

1)

30

a a a e r e a	a e a r e f	h f e r a	r o r a o r	o a a r o f
r	e a [e] r	g e g	a	r r
e	a	a	a	r

35

a o r a a	o a r o r a a	o r a	a r a o r a
r	a	r b r r e	r e r b
a	r	a	a

40

	a b r a r o a	o r a r	o r o a r o	a r a o r a
r	b r	e b r a e	[e] r a r	b r a
a	r e a	e	e r	a

2)

45

[d] a r	e f e f o r	a e a r a e r	e a r a	a a a o
r a r	f	a	a r r r	r o a o
e			r a a	a r f

3)

50

r a f	e r a a a	a a o r o r r	a a a a	a
o r o a	a a a r	a a o r a r o	r a a e	a
r r e	r b r	r r a	r a r e	g
a r	a r a	r r a	e	h

1) e in orig.
 2) Note added by editor.
 3) e in orig.