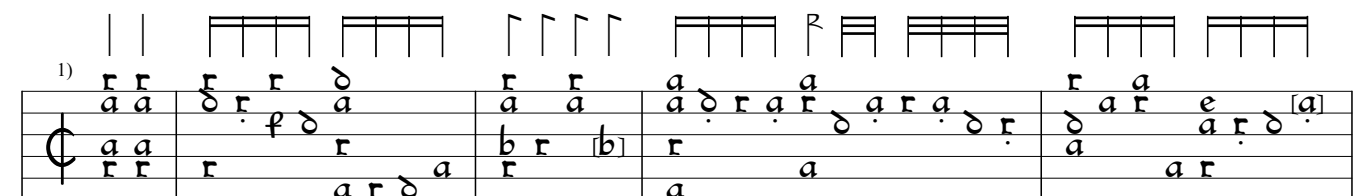





68. Ricercar


Marco dall'Aquila

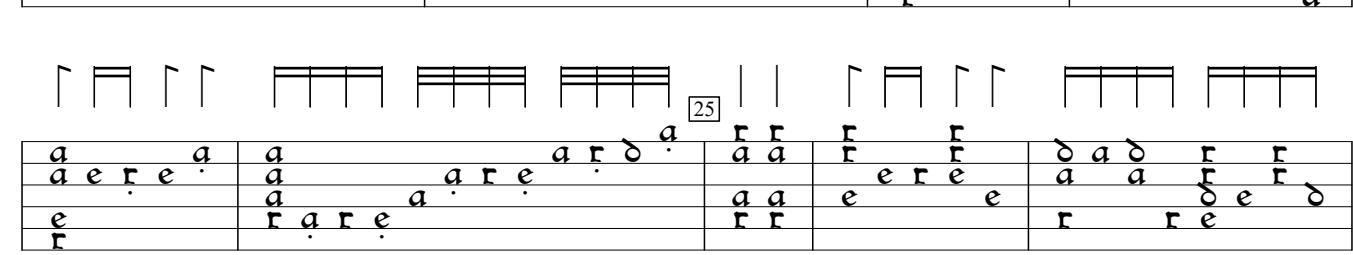
1) 


2) 

5) 

10) 

15) 

20) 

25) 

30)

1) In orig., no bar lines or rhythm flags. Hence all are editorial. Suggestions welcome.

2) c in orig. Same in bar 16.

3) Note one course lower in orig.

4) Note one course higher i orig.