

55. [Ricerca]

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a h egh f erear er aa⁵ a

g	g	g	a	r	a	r	e	a	a	a	a
a	a	a	a	a	e	a	e	r	r	e	a

are a¹⁰ refre f erar ara aa

r	a	r	r	a	r	e	r	a	r	a	r	a	r	a	r	a	r
r	a	r	e	r	a	a	a	a	a	r	e	a	r	e	a	r	a

1)

a re a r a a ara a

r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a
r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a

2)

a are a²⁰ ra ere a a arar a are

a	a	e	r	a	r	a	e	r	e	r	a	r	a	e	r	a	r	a	e	r	a
a	a	e	r	a	r	a	e	r	e	r	a	r	a	e	r	a	r	a	e	r	a

3)

refh²⁵ refh egh a

r	e	f	h	r	e	f	h	e	g	h	a	a	r	e	a	e	
g	b	r	a	r	r	a	r	e	a	r	g	a	g	a	r	e	a

a re a re araref re f erar ara

r	a	r	e	a	r	e	a	r	a	r	e	f	r	e	f	e	r	a	r	a	r	a
r	a	r	e	a	r	e	a	r	a	r	e	f	r	e	f	e	r	a	r	a	r	a

4)

era a a arar ea d r a r d a r a d r a d r a

e	r	a	a	a	r	a	r	e	a	d	r	a	r	d	a	r	a	d	r	a	d	r	a	d	r	a
a	r	a	a	a	r	a	r	e	a	d	r	a	r	d	a	r	a	d	r	a	d	r	a	d	r	a

- 1) Rhythm flag one position to left in orig.
- 2) Note one course higher in orig.
- 3) In orig., 2 rhythm flags double value and last flag 1/2 value.
- 4) 4 rhythm flags double value in orig.