

51. Ricercar

Francesco da Milano

1)

2)

3)

4)

5)

1) Note(s) one course higher in orig. Same in bars 30, 31, 53, 71.

2) Note(s) added by editor. Same in bars 40, 79.


3) Note one position to right in orig.

4) Note(s) one course lower in orig. Same in bar 119.

5) Chord x/x/x/d/x/x in orig.

Appendix

Deleted original bar 72.

72		
	r	