

# 25. Ricercar senza canto

Marco dall'Aquila

The score consists of a series of six-line staves. The top line of each staff contains lute tablature (letters a, b, c, d, e, f, g). The lower lines contain rhythmic notation, including stems, flags, and beams. The piece is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, often with flags indicating shorter durations. The piece concludes with a final measure containing a double bar line.

- 1) Repeat of f and h on 6th course deleted by editor after this note.
- 2) Rhythm flag double value in orig.
- 3) Rhythm flag double value in orig.

40

45

50

55

60

65

70

75

9)

10)

11)

1) Repeat of this chord deleted by editor, here.

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) f in orig.

4) Rhythm flag double value in orig. Same for flags 4 and 5.

5) a on 4th course in orig.

6) 2 chords: x/x/x/e/f/x and x/x/c/x/x/x deleted before this one.

7) c in orig.

8) 2 rhythm flags double value in orig.

9) Rhythm flag double value in orig.

10) Rhythm flag  $\frac{1}{2}$  value in orig.

11) Notes added by editor.

1)

2)

3)

4)

5)

6)

7)

- 1) c on 6th course deleted after this note.
- 2) 2 rhythm flags 1/2 value in orig.
- 3) Note one position to right in orig.
- 4) This rhythm flag and the next interchanged in orig.
- 5) Rhythm flag 1/2 value in orig.
- 6) Rhythm flag double value in orig. and next note, a repeat of a on 6th course, deleted by editor.
- 7) 2 rhythm flags double value in orig.