

8-9. Passamezzo

Melchior Newsidler

First system of musical notation for the Passamezzo, featuring a treble clef and a common time signature. The notation includes a single melodic line with various rhythmic values and accidentals, and a lute tablature below it with letters 'a', 'b', and 'r' on a six-line staff.

Second system of musical notation, starting with a measure number '5' in a box. It continues the melodic and tablature lines from the first system.

Third system of musical notation, including a measure number '10' in a box. The notation shows the continuation of the piece with various rhythmic patterns and accidentals.

Fourth system of musical notation, continuing the melodic and tablature lines.

Fifth and final system of musical notation, concluding with a final cadence.

15

1)

20

2)

3)

25

- 1) e in orig.
- 2) 6 rhythm flags two positions to right in orig.
- 3) a on 5th course in orig.

Saltarello

Musical notation for the first system (measures 1-5). The time signature is 3/4. The key signature has one flat. The melody is written on a single staff with notes and rests, and the accompaniment is on two staves below. Measure 5 is marked with a box containing the number 5.

Musical notation for the second system (measures 6-10). The time signature is 3/4. The key signature has one flat. The melody is written on a single staff with notes and rests, and the accompaniment is on two staves below. Measure 10 is marked with a box containing the number 10.

Musical notation for the third system (measures 11-15). The time signature is 3/4. The key signature has one flat. The melody is written on a single staff with notes and rests, and the accompaniment is on two staves below. Measure 15 is marked with a box containing the number 15.

Musical notation for the fourth system (measures 16-20). The time signature is 3/4. The key signature has one flat. The melody is written on a single staff with notes and rests, and the accompaniment is on two staves below. Measure 20 is marked with a box containing the number 20.

Musical notation for the fifth system (measures 21-25). The time signature is 3/4. The key signature has one flat. The melody is written on a single staff with notes and rests, and the accompaniment is on two staves below. Measure 25 is marked with a box containing the number 25.

e f beta f e r | e r f e r a | r delta a r delta a r a | a r delta a delta r a a delta r a
 a | a | a | e | r

1)

r a r delta a r delta r a | r a r delta a r e a r e f | beta f e a r e | f e f e f r
 r | a | g r | r a a
 a | a | a | a

e r a | r a delta r a | a r delta a delta r | a delta a r delta a delta r a delta r
 a | a | r | b r
 r | e | e | a

delta a r delta a delta r a | delta a r delta a r e a r e f | beta f e r e | f e r a r
 r | a | g e g r | r r delta delta a
 a | a | a | a

e r a a | r delta r a | a r delta a delta r a | delta a r delta r delta a delta r a delta r
 a | a | r | a
 r | e | e | a

delta a r delta a | delta a r delta a r e a r e f | delta a r delta a | delta a r delta a
 a | a | a | a
 a | a | a | a

1) 2 notes interchanged in orig.