

34. Jenoues demande

Anonymous

Musical notation for 'Jenoues demande', consisting of 40 measures. The notation is presented in a system of three staves per measure. The first staff shows rhythmic patterns (vertical lines) and some letters (a, b, d, r). The second and third staves show letters (a, b, d, r, e, g, h) and some numbers (5, 10, 15, 20, 25, 30, 35, 40). The letters are arranged in a way that suggests a specific sequence or pattern, possibly related to the title 'Jenoues demande'.

1) a on 4th course in orig. (lazy cadence). Similarly in bar 59.

45

r	a	r	δ	δ	r	r	a	a	a	a	a	a	a	a	a	a
δ	r	a	r	e	f	a	a	e	r	a	a	b	a	δ	a	r
						b	r	r	r	e	r	a	r	e	r	δ
								a								

50

r	a	a	h	a	e	f	δ	r	a	a	a	a	a	a	a	a
b	b								r	r	b	r	a	b	f	a
r	b	r	δ						r	b	r	r	e	r	r	b
			h						a							

55

r	a	r	e	b	r	a	b	a	r	b	r	e	r	a	r	a
e	e	a	a	r					e	f	e	r	a	r	a	a

65

r	a	r	a	r	e	f	δ	r	a	r	a	r	a	r	a	r
δ	δ	a	b	e					r	r	δ		e	r	e	a
a									r							

70

δ	δ	r	a	a	a	e	a	a	b	δ	a	b	a	b	a	r
f	[b]	δ							r	a	b	δ	a	r		
δ	a	r	e	a					a							

75

δ	r	δ	a	r	δ	b	a	a	e	r	e	a	a	δ	r	e
a	a															

80

a	a	a	a	a	a	a	a	e	r	e	a	a	a	a	a	a
b	δ	a	e	a	a	a	a	a	e	r	e	a	a	a	a	a

9)

- 1) 6 rhythm flags double value in orig. Similarly in bars 56, 59, 61.
- 2) Rhythm flag missing in orig.
- 3) 4 rhythm flags double value in orig. Similarly in bars 55, 58.
- 4) b in orig.
- 5) Rhythm flag 1/2 value in orig.
- 6) 2nd, 3rd and last 4 rhythm flags double value in orig.
- 7) a in orig.
- 8) Rhythm flag double value in orig.
- 9) e in orig.