

3. Benedicta es, coelorum regina

(Josquin des Prez)

Anonymous

aa a aa ra r r rar e e a a a

a a a b r r a r d a r a a a f f e ar

r a a era aa a a r r e ea

a a a a a a a a a r r a r a

eera erf e raa aa aa

raa ar r e eaa f f era

ra aar f f e ar r r a a aa a

3)

4)

- 1) b in orig.
- 2) Note off edge of page supplied from vocal model.
- 3) a: one course higher in orig.
- 4) sic

50 55

r	e e	e a a	a	r d a g	r a a	d r d	a	r e r	a a	a	a a		
a	a	a r	r	d	d	f f	e	e f	r	d	a	d	a e r a e a
a	b r	r					e			r	a		a a r b
r	a	a							r e	a	r	r	e r

60

a													
r	a	r b	a a a	a r	a r a	d	a	r a r d	a a	r	d	r r a	a r d a
a e r	f	r	a	a	a	a	a	r	b	r	r	r b r	e b r r r
													r e a

65

r	e e r a	a	r	a a	a	a	a					a r	e f h f f
a	a	a	r d	r	a	r	d	a e a	a a	a	r	d	a a r
a	b r	r	e r	b r r	r	r	d	a r r	r d	a a	d	b r a r d	r g e b
r	a	a	e a	r e a	r	r	e	r e	a	a	r	r	h

70 75

e	h	b	f r r e	a r	e f h f f	e f							
a	a	a f	r a	a a	a	r d	a a r						a
r	a	h r g	d a	r a r d	r	g e a	r r	d a	r r	b b	r r b	r	a r d a
	h	h	e b	r r	r	h	a					r	a r e a

1) 7v 80

d a r	a	a r d	a r d	a	r r	d a	a	d r a				a a f a	r r r b
r	b r	r e	r	r	e r b b	d r a	r b b	r r	a a f a			r r r b	
r	a		r	e r a	r	a r	e r e	r e	e e r	e e r	e r r	f e r	

85 90

	a a r a	a	r e a	a	a a	r	a	f	e a	r	a	r	
r	b b	a	r r e b	r r	r	a	d	r r	d a r r	a	a r d	r	r r a b
r a r e	r r r a	e	r	a	a	a				r	a a	r	

95

e e a a	r r e f e r a	a h f e	r e	h f e	r	e							
a	a a	a a	a a r a	a a	a	a	h a r a	a	a	a	a	a r d a	
r	r r	a b r	r g r r	a b r	g r r r	a	r	a	r	r	r	r	
a	a	r a	r h a	r	a	a	a	r a	e r a			a	

100 105

e e f	f f	f f	f e r a	r r	a a								
a a r	d r r	d r r	d r r	a a a	a d	e e	r e r a	r	a	a	a	a	a
r r r	d r e	e e e	r r b	r r	r r	f f	d e r a	d	b	r b	r r	r	
a	a	r r r	a a	a a	a a	r r	a	a	e	a	a	a	

1) c in orig. (overstrike missing)

Part 2 - Per illud ave

The musical score is written on a single staff with a C-clef and a common time signature. It consists of several systems of music, each with a box number in the left margin. The notes are written in a shorthand style with letters (a, e, g, r) and symbols (delta, h) above the staff. Fingerings are indicated by numbers 1 and 2. Dynamic markings like 'f' and 'p' are used. The score ends with a double bar line and a fermata over the final note.

5

10

15

20

25

1)

2)

3)

[a]

1) b in orig. (overstrike missing)

2) a on 2nd course in orig. (but this is a better fingering).

3) Note 2 courses lower in orig.

Part 3 - Nunc mater

5

10

15

20 25

30

35

40

1)

1) e in orig.