134. Oncques amor
(Thomas Crécquillon)

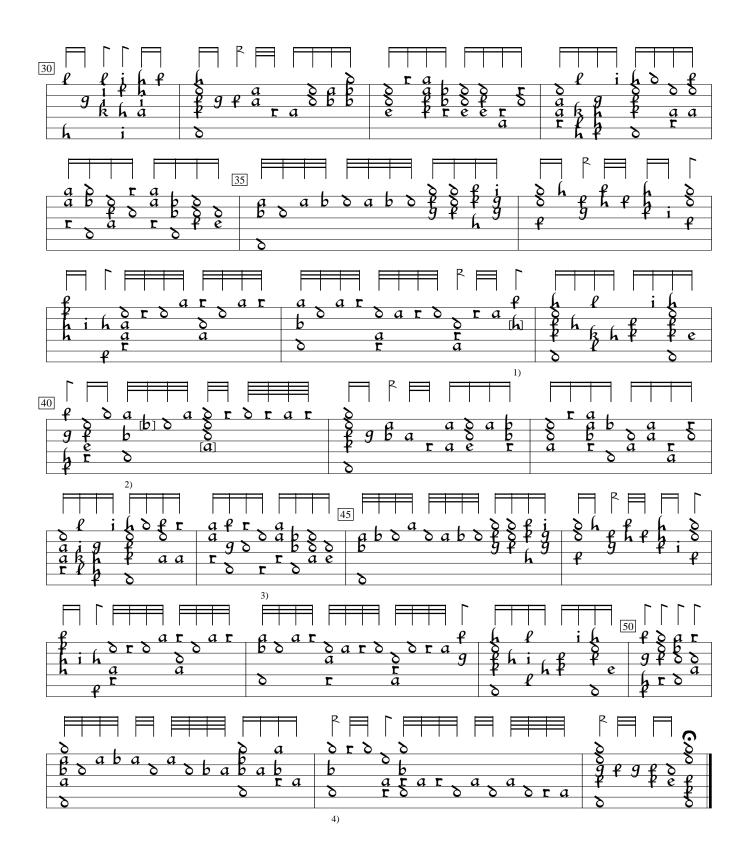Anonymous

1) f in orig.
2) Note one course lower in orig.
3) Chord x/x/f/x/i/h in orig.
4) In orig., 1st note one course higher and 2nd note c.
5) d deleted from 2nd course, here.
6) d in orig.
7) Note indistinct.

1) g in orig.

2) b deleted from 2nd course here, and 2 bracketed notes c in orig.

3) Chord inserted by editor.

4) 1st and 4th rhythm flags missing in this bar.