

124. In te Domini speravi

(Psalm 70 - Josquin des Prez)

Anonymous

5

Handwritten musical notation for measures 1-5. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'aar eph earar e rere a a a' are written below the notes. Measure numbers 1 through 5 are indicated by small boxes above the notes.

10

Handwritten musical notation for measures 6-10. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'arr e arare era a r h h f e r e f' are written below the notes. Measure numbers 6 through 10 are indicated by small boxes above the notes.

15 20

Handwritten musical notation for measures 11-20. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'h h aar eph a f e r r r e f e f e r a a r e f r e e e h h h e' are written below the notes. Measure numbers 15 and 20 are indicated by small boxes above the notes. Below the staves, there are two small annotations: '1) c on 2nd course in orig.' and '2) a in orig.'

25

Handwritten musical notation for measures 21-25. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'f a r r r r e r a r h h e e e r' are written below the notes. Measure number 25 is indicated by a small box above the notes.

30

Handwritten musical notation for measures 26-30. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'e h e a r e e r a e f h a a r h e f h e f r' are written below the notes. Measure number 30 is indicated by a small box above the notes.

35 40

Handwritten musical notation for measures 31-40. The notation is arranged in three staves. Above the staves are rhythmic flags. The notes are written in a medieval style with square neumes on a four-line staff. The lyrics 'e a e r e a r e h g h a e a r e e h h a a a e e a e e r' are written below the notes. Measure numbers 35 and 40 are indicated by small boxes above the notes.

1) c on 2nd course in orig.
2) a in orig.

Continues from f. 88, here.

45

a	r	a	a	a	e	a	e	e	r	e	f	h	e	f	a	f	r	r	r	50	h	e	e	a	r			
o	a	r	a	f	f	r	a	r	o	r	o	f	r	g	f	o	o	a	e	f	f	a	e	r	o	f	e	r
e	b	r		e	e	r				r	r	r		h	r	e	e	e	b	g	g	e		r	r	e	r	
													a	a	f	r			e									

55

r	r	e		e	r	r	r	r		r		r	r	e		e	r	r	r	r	r	e		r	r	e				
e	f	f	f	f	f	r	r	e		f	f	f	a	o	r	r	r	r	r	e	e	f	f	f	r	f	f	e	f	
e	r	r	r	r	r	e	e	f	f	f	a	o	r	o	e	e	e	r	r	r	r	r	e			f	r	f	e	a
												e		r																

60

f	e	r		r	r	e	r	r	e	f	a	r	e	a	e	r	a	a	o	a	e	r	e	a	r			
h	g	f	f	a	a	a		r	h	h		e	e	f	r	a	e	r	r	o	r	f	e	r	e	e	a	r
f	e	r		r	r	r	r	e	e	e	e	r	r	a	r	e	e		a	r	r	e		r	r	a	e	

70

e	e	a	a	e	e	h		h	a	f	a	e	r	r	e	f	e	a	r	e	e	r		e	r	a	a
f	f	r	a	f	e	f		f	r	o	o	f	f	e	f	o		o	r	f	f	e	a	r	e	o	a
e	r	e	r	e	e	g	g	h	r	a	a	r	r	e	e	e	e	r	r	r	f	e	r	r	b	r	r
							a																				

75

r	a	r		e	r	e	f	a	r	e	r	a	a	r	r	e	a		f	e	r	r	e	r	r	e	a	h		
o	f	f		f	r	e	f	r	e	f	e	r	a	r	o	a	f	o	r	a	e	h	f	e	r	e	o	f	r	f
e	r			r	r			r	e	e	b	r	e	r		r				h	e	e	r							

80

g	g	e	g	h	a	f	e	r	a	a	a	r	e	e	h	r	a	a	r	e	e	85	a	e	f	e
h			h	a	f	f	r	o	e	r	r	e	f	f	h	r	a	o	a	e	f	f	a	a	f	e
e	e		g	e	g	r	e	g	r	e	r	r	h	h	b	r	o	a	f	f	r	r	h	e		

1) 2)

1) h in orig.
 2) Chord f/f/d/c/e/f in orig. (unplayable)