

107. Fantasia

Guillaume Morlaye or Jean Paul Paladin

First system of musical notation. It consists of two staves. The top staff contains rhythmic flags and notes: a r d f h i, h r d a r d, r r, and a d r a r. The bottom staff contains notes: a r a b, a e a r, and r e a r.

Second system of musical notation, starting with a box containing the number 5. It consists of two staves. The top staff contains rhythmic flags and notes: a r d r, a r a a, r r r r, r r r r, and a a b d. The bottom staff contains notes: a b a r d a, r d r a a b, e r f e a r, a a b, and a a b d. There are also notes r e, r a, e r a r, r b r, and a r d in the lower staves.

Third system of musical notation, starting with a box containing the number 10. It consists of two staves. The top staff contains rhythmic flags and notes: a r r r d, a r a h h d, f h a r d f, h k f b h, and f d r a. The bottom staff contains notes: a r r r d, d a b, a e f, d a b, a h f i, and f h a r a. There are also notes r, r r d, a h a, and a in the lower staves.

Fourth system of musical notation. It consists of two staves. The top staff contains rhythmic flags and notes: r r a r d, b a b, a a a b d a r, d r a e r e f r f e r f e. The bottom staff contains notes: a a e, r a e r, a r d, and r r. There is a bracketed 'r' under the note 'a' in the second measure.

1)

Fifth system of musical notation, starting with a box containing the number 20. It consists of two staves. The top staff contains rhythmic flags and notes: d r a d r a r d a, r d f a d r, a e a d r a, and d r r a a. The bottom staff contains notes: a a d r a r d a, a a d, b e b d r a, and a a a b. There are also notes r, r e r a, r r, and r e a r in the lower staves.

1) d in orig.

25

a a r e a r a b δ a a δ r a f δ r a δ a δ b a h a f δ r

r e a r e a a b δ b r e a a δ b a f h a f δ r

r e r r e a r δ a

1)

a δ r a δ b a r a a δ r a δ b a a r δ a a b

r e a r r e a r e r a r e a r r

30

r δ r δ a r r f δ a r r a δ

f f e a r b r a δ r a r δ r a δ

r a e a r a r a

35

a b a b δ a r δ r a a r δ r δ f r e f δ r a f f r δ r

r a r r a e f a a δ f e r

a r e r e r f e r a

40

δ a r a δ r a a e a r δ a r e f δ r a δ r a

a a r δ δ b a a e a r δ a r δ b a r a

r e a r e r a r r e a r a r r e

45

r δ r a b b e a b a b a b a a b a

a r δ a e r r a b δ a b b a δ a b a

δ a r δ r a e a r r a a a a

Coda

1) 2 rhythm flags 1/2 value in orig.