

12. Hélas, quel jour

(à 4 - Orlando di Lasso)

Melchior Newsidler

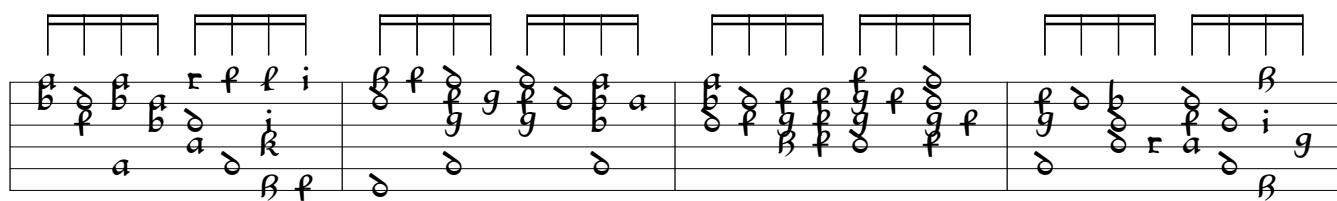
Music for lute, showing four measures. The key signature is C major (one sharp). The notation uses a combination of vertical strokes and horizontal dashes. The lyrics are: 'a b a b d g d'. Measure 1: vertical strokes on the 1st, 3rd, and 5th strings. Measure 2: vertical strokes on the 1st, 3rd, and 5th strings. Measure 3: vertical strokes on the 1st, 3rd, and 5th strings. Measure 4: vertical strokes on the 1st, 3rd, and 5th strings.

Music for lute, showing four measures. The key signature changes to F major (no sharps or flats). The notation uses a combination of vertical strokes and horizontal dashes. The lyrics are: 'g f i f i f i f e r f e r e r e'. Measure 1: vertical strokes on the 1st, 3rd, and 5th strings. Measure 2: vertical strokes on the 1st, 3rd, and 5th strings. Measure 3: vertical strokes on the 1st, 3rd, and 5th strings. Measure 4: vertical strokes on the 1st, 3rd, and 5th strings.

Music for lute, showing four measures. The key signature changes to F major (no sharps or flats). The notation uses a combination of vertical strokes and horizontal dashes. The lyrics are: 'f p f i d f d a d b a b'. Measure 1: vertical strokes on the 1st, 3rd, and 5th strings. Measure 2: vertical strokes on the 1st, 3rd, and 5th strings. Measure 3: vertical strokes on the 1st, 3rd, and 5th strings. Measure 4: vertical strokes on the 1st, 3rd, and 5th strings.

Music for lute, showing four measures. The key signature changes to F major (no sharps or flats). The notation uses a combination of vertical strokes and horizontal dashes. The lyrics are: 'd a r d f a r d r a b a f g p f p'. Measure 1: vertical strokes on the 1st, 3rd, and 5th strings. Measure 2: vertical strokes on the 1st, 3rd, and 5th strings. Measure 3: vertical strokes on the 1st, 3rd, and 5th strings. Measure 4: vertical strokes on the 1st, 3rd, and 5th strings.

Music for lute, showing four measures. The key signature changes to F major (no sharps or flats). The notation uses a combination of vertical strokes and horizontal dashes. The lyrics are: 'f a d r a f a d b f b i f f i f'. Measure 1: vertical strokes on the 1st, 3rd, and 5th strings. Measure 2: vertical strokes on the 1st, 3rd, and 5th strings. Measure 3: vertical strokes on the 1st, 3rd, and 5th strings. Measure 4: vertical strokes on the 1st, 3rd, and 5th strings.



20

Handwritten musical score for a string instrument. The score consists of seven measures. Measures 8-13 each contain six vertical strokes above the staff, followed by a note value below. Measure 14 contains six vertical strokes above the staff, followed by a note value below, and a fermata symbol at the end.

Handwritten musical score for a string instrument. The score consists of seven measures. Measures 15-20 each contain six vertical strokes above the staff, followed by a note value below. Measure 21 contains six vertical strokes above the staff, followed by a note value below, and a fermata symbol at the end.

Handwritten musical score for a string instrument. The score consists of seven measures. Measures 22-27 each contain six vertical strokes above the staff, followed by a note value below. Measure 28 contains six vertical strokes above the staff, followed by a note value below, and a fermata symbol at the end.

30

Handwritten musical score for a string instrument. The score consists of seven measures. Measures 29-34 each contain six vertical strokes above the staff, followed by a note value below. Measure 35 contains six vertical strokes above the staff, followed by a note value below, and a fermata symbol at the end.

Handwritten musical score for a string instrument. The score consists of seven measures. Measures 36-41 each contain six vertical strokes above the staff, followed by a note value below. Measure 42 contains six vertical strokes above the staff, followed by a note value below, and a fermata symbol at the end.