

# 21. passamezzo, passamezzo-harmony

Anonymous

The musical score is written in 2/4 time and consists of seven systems, each with a vocal line and a lute-style accompaniment. The tablature is written on a six-line staff, with letters 'a', 'b', 'r', and 'f' indicating fret positions. The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked in boxes. The score concludes with a double bar line at the end of the seventh system.

40

$\overset{a}{r} \overset{a}{:} \delta$  |  $\overset{a}{r} \delta r a \delta b a$  |  $b a b:$  |  $b \delta r a$  |  $\overset{a}{:} \delta$  |  $\overset{a}{r} \delta r \delta r a r$   
 $a r$  |  $a$  |  $a$  |  $\delta r$  |  $\delta$  |  $a a$  |  $a$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

45

$\delta a r \delta a r \delta$  |  $f \delta r \delta f \delta r a$  |  $r r:$  |  $r r$  |  $r a r \delta a r \delta$   
 $a$  |  $a r$  |  $a a$  |  $a$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

50

$a \delta a r \delta a r \delta$  |  $r \delta f \delta f \delta r a$  |  $r a \delta b a \delta b a$  |  $b a b \delta a b \delta a$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

55

$\delta b a \delta b a b \delta$  |  $b b \delta b a \delta b a$  |  $b \delta a r \delta r \delta a$  |  $r \delta r \delta a r \delta$   
 $a$  |  $a$  |  $a$  |  $a$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

60

$f \delta r \delta f \delta r a$  |  $r f \delta r$  |  $a \delta r a$  |  $a r e f$  |  $f e r e f r e$   
 $a$  |  $a$  |  $a$  |  $e$  |  $r$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

65

$f e r a \delta r a$  |  $r a r \delta a r \delta a$  |  $r a \delta r \delta a r \delta$  |  $a a r \delta a r \delta$   
 $a$  |  $a$  |  $a$  |  $\delta$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

70

$r a r \delta f \delta r a$  |  $\delta r \delta a r \delta a r$  |  $\delta r a r a \delta b$  |  $\delta b a \delta a \delta b a$   
 $a$  |  $a$  |  $a$  |  $a$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

$b a r a b \delta a r$  |  $\delta a \delta a r a r \delta$  |  $r a \delta r \delta a r a$  |  $\delta r a \delta r a r \delta$   
 $a r$  |  $a$  |  $a$  |  $\delta$   
 $\delta$  |  $\delta$  |  $\delta$  |  $\delta$

75

a r d a r d r d r a d r d a r d r d f d r a r a d b d b a r

a

80

d b a r a a a a a a a d r a d a r a r r a r

a a a a a a a r r r

85

a a a r d a r d a r d a r a a d r a d r a a b r a b d a r

a a a r d a r a a r d

90

d a r d a d r a a a a a a a a a d b d b a r d r a d

a r d a a a a a a a

a a b d a r d a a r d f d r a d r d r a a a r d a r d

a a a

100

a r d r a d r a a a r d a r a r e f e r e f e r a d r a

a a a

105

a a r d a r d r a d b a d b a a a r d a r d a r d a r d r

a a a a

110

a d r a r a r d a r d a r d r a r a r d f d r a

a a a

Cyros