

11a. Passamezzo antico 6

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Musical notation for the first system of 'Passamezzo antico 6'. The system consists of two staves. The upper staff has a treble clef and a common time signature. The melody is written with eighth and sixteenth notes, including slurs and accidentals. The lower staff has a bass clef and contains a simple bass line with notes 'a', 'a', 'r', 'a', and 'a'.

Musical notation for the second system of 'Passamezzo antico 6', starting at measure 5. The system consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line with notes 'a', 'r', 'a', 'a', and 'a'.

Musical notation for the third system of 'Passamezzo antico 6', starting at measure 10. The system consists of two staves. The upper staff continues the melody. The lower staff continues the bass line with notes 'a', 'r', 'a', and 'a'.

Musical notation for the fourth system of 'Passamezzo antico 6', starting at measure 15. The system consists of two staves. The upper staff continues the melody. The lower staff continues the bass line with notes 'a', 'a', and 'a'. The system ends with a double bar line and a 'Coda' marking.

11b. Saltarello

	♩ ♩ ♩	♩ ♩ ♩	♩. ♩ ♩	♩. ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
3	a a a	a a b a r	δ δ	δ b a	δ b a	a a a
4	a	a	a		a	a

	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
a	b a a	a a a	b a b a δ	b a b a r	δ δ δ	δ b a
r	δ r a	r r r			b	b a
a	a a	δ	δ	δ δ	δ	a r δ

1)

	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
a	a a	a r a	a a a	r a	a a	a r a
r	a r a δ r	δ δ δ r a	δ δ a r δ a	δ δ δ r a δ	r a r a δ r	δ δ r a
a	a a	a	a	a a	a a	a

20	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩	♩ ♩ ♩
a	a a a	r a	a a	a r a	r a	a a
r	δ δ r δ a	δ δ δ r a	r a r a δ r	δ δ δ r a	δ δ δ r a	δ δ δ r a
a	a	a	a a	a	a	a

1) Rhythm flag missing in orig.