

# 50. Galliard

5

10

2) 3) 4)

15

20

5)

25

6)

1) First note e in orig. Second note added by editor.

2) c in orig.

3) b in orig.

4) Note one course higher in orig., colliding with d on same course.


5) Bar replaced by editor to honor pattern. See Appendix.

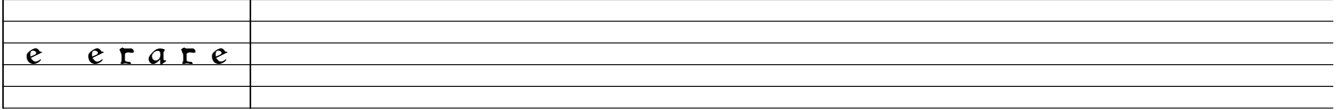
6) These 2 bars replace one bar in orig. See Appendix.



# Appendix


## Original bar 20

20  21



e e r a r e

## Original bar 27

27  28

r a r e a r e

e e r e a r e

a r a e r r

r a e r r