

# 16. [Galliard?]

1)

2)

3)

4)

5)

1) d in orig.

2) Note one course lower in orig. Same in bar 13.

3) Note one position to left in orig.

4) In orig., 1st bracketed note e on 4th course and 2nd one 1 position to right. Repeat of d on 3rd course deleted from next chord.

5) In orig., 1st and last bracketed notes g and 2nd one h on 3rd course.

# Appendix

Orig bar 10



a	
d	
e	
e	
d	
a	

1)

1) This chord also contains c, on same course as e, therefore impossible.