

15. Fantasia 14

Lorenzino Tracetti

- 1) e in orig.
- 2) Note one course higher in orig. Same in bars 42, 44, 46.
- 3) Mangled bar replaced by editor from Thesaurus Harmonicus, v.1 (1603), f. 10v. See Appendix for orig.
- 4) Note one position to right in orig. and rhythm flag 1/2..
- 5) Note added by editor.
- 6) Note one course higher in orig.
- 7) Rhythm flag missing in orig.
- 8) In orig., rhythm flag one position to right and 2nd rhythm flag missing.

35

r a δ r a a δ r a δ δ r a δ r r a δ r a β f e r a f e r f

e a r e a r e a β a a r

40

δ δ r a δ r r a δ r a r δ a δ r a δ r a r e f f e

δ [a] r [a] δ r a r a r

- 1) 2) 3) 4)

r r r r r r r r r r r r r r r r r

a a r δ a r δ a r δ f δ a r δ f a r e f β a r δ a r a b δ a

a a a a [a] [a] [a]

[a] 5) 6)

45

r δ a r δ a r a δ r a δ r a

a a a e a e r e r e r a e

r r

[a]

50

r δ a r δ a r a δ r a δ r a r r r r r a δ r a a a r δ

r e e e r e r a e r e r a a a

r e r e r a e r e r a δ a

7) 8) a

60

δ a δ a r δ r a δ b a b a e a f f r e

e r r r r a r a e r e e e e

δ r [a] a a a e r r [f] r r

9) [a] 10) 11)

- 1) Note one course higher in orig.
- 2) Note one course lower in orig.
- 3) Rhythm flag missing in orig.
- 4) Rhythm flag double value in orig.
- 5) Note inserted by editor.
- 6) a on 5th course in orig.
- 7) Rhythm flag missing in orig.
- 8) Rhythm flags missing in these 3 bars.
- 9) Notes added by editor.
- 10) Note one course higher in orig.
- 11) Chord X g c 3 4 (a/x/c/b or a/a/x) in orig. Replaced from Besard ibid.

Appendix

Orig bar 10



r	r	a
d	e	d
e		

1)

1) This chord also contains c, on same course as e, therefore impossible.