

14. Fantasia 13

Triata

B f d r a d r a r d a r d f d r a d a r a d r a r d a

1)

r d f d f d r a r a e r f e f e f e f e r e a a a e r e a r e f e f e f e r a

2)

r a e r e e r e r e f e r f r f e r e r r e f e r f r f e r

3)

r a r d r a d a d r a r a r d r a r a e r a e r a d r a

4)

5) $\overline{[a] r \bar{a}}$

6) $\overline{[a] r \bar{a}}$

f e r e f r e f r e f e r f e r e r e f e f e f e r e e f r e f r e f r e g b e f e r

6)

B g B g B g B g B f e f e f e B f B f B f e B f

7) $\overline{[a]}$

\overline{a}

1) Many rhythm flags and some bar lines editorial, to make sense of this.

2) Rhythm flag missing in orig.

3) Rhythm flag missing in orig.

4) 3 rhythm flags missing in orig.

5) Note one course lower in orig. Same in next bar.

6) Double value rhythm flag ignored.

7) Note added by editor.