

# 8. Fantasia 8

[Attributed in the source to Gregory Howel] Francesco da Milano

1) | | | | | 5) | | | | | | | | | | | 10) | | | | | | | | |

|   |  |   |   |   |   |   |   |   |   |   |  |  |  |  |  |   |   |   |   |   |
|---|--|---|---|---|---|---|---|---|---|---|--|--|--|--|--|---|---|---|---|---|
|   |  | a |   | a | b | a | e | r | a | a |  |  |  |  |  | a | a | b | a | r |
| δ |  |   |   |   |   |   |   |   |   |   |  |  |  |  |  |   |   |   |   |   |
|   |  |   | r |   |   |   |   |   |   |   |  |  |  |  |  |   |   |   |   |   |

1)

2)

| | | | | 15) | | | | | | | | | | | 20) | | | | | | | | |

|   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|--|--|--|--|--|--|
|   |  | a | r | a | f | δ | r |  | a | δ | r | a | a | a | a |  |  |  |  |  |  |
| δ |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |
|   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |  |  |  |  |  |  |

| | | | | 25) | | | | | | | | | | | 30) | | | | | | | | |

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|---|--|---|--|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |  | a |  | a | a |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| δ |  |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   |  |   |  |   |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

3)

| | | | | 35) | | | | | | | | | | | | | | | | | | |

|   |  |   |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|---|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |  | r | a |  | a |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| δ |  |   |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   |  |   |   |  |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

4)

40) | | | | | | | | | | | | | | | | | | | 45) | | | | |

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| δ |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

5)

6)

7)

1) Rhythm flag double value in orig.

2) b on 3rd course in orig., which collides with a on same course.

3) Rhythm flag missing in orig.

4) c in orig.

5) Note added by editor.

6) a on 2nd course only in orig.

7) b in orig.

50

|     |     |         |         |   |             |         |         |
|-----|-----|---------|---------|---|-------------|---------|---------|
| a   | δ   | a       | r b δ   | a | r a δ a [r] | f       | a       |
| a a | r e | r δ r a | δ a δ r | a | a δ a r     | [r] a r | e a e f |
|     |     |         |         |   |             |         | δ a e a |

1)

55

|   |      |           |        |     |         |         |     |         |
|---|------|-----------|--------|-----|---------|---------|-----|---------|
| δ | a    | a         | ab δ a | b a | δ       | b a     | b a | a r δ a |
| r | ab δ | r r δ [a] | r δ    | r   | a r δ a | r δ [a] | δ r | r       |
|   |      |           |        |     |         |         |     |         |

2)

3)

65

|         |       |           |     |           |     |       |           |     |
|---------|-------|-----------|-----|-----------|-----|-------|-----------|-----|
| r δ f r | δ r δ | r a r δ a | b a | b a       | a a | δ a b | β a r δ f | β r |
| a       | r [b] | r         | r   | a r δ a r | a   | b     | a         | a   |
|         |       |           |     |           |     |       |           |     |

4)

5)

6)

7)

75

|      |   |     |         |       |   |     |       |       |             |
|------|---|-----|---------|-------|---|-----|-------|-------|-------------|
| δ    | a | a a | δ a r δ | f r   | δ | r a | r     | a     | a β a r δ f |
| ab δ | r | r   | a r     | e f a | b | δ a | δ b a | a e δ | a           |
|      |   |     |         |       |   |     |       |       |             |

8)

85

|   |       |   |           |           |       |     |     |       |   |
|---|-------|---|-----------|-----------|-------|-----|-----|-------|---|
| β | a     | a | β a r δ f | β f δ r a | δ b a | a a | a f | f e r | ⊙ |
| a | a b δ |   |           |           |       | b a | b b | b a   | a |
|   |       |   |           |           |       | δ r | δ   | δ     | r |

9)

10)

11)

- 1) 2 notes part of a single chord in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) Note added by editor.
- 5) 4 rhythm flags double value in orig.
- 6) Rhythm flag missing in orig.
- 7) e in orig.
- 8) Dot added by editor.
- 9) Rhythm flag missing in orig. and final double value rhythm flag ignored.
- 10) Rhythm flag one position to left in orig.
- 11) Note one course higher in orig.