

# 2. Fantasia 2

Raphael de Viola

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

11)

1) Rhythm flags double value in these two bars.

2) Rhythm flag missing in orig.

3) 2 notes one course lower in orig.

4) e in orig.

5) Note one course higher in orig., colliding with a on same course.

6) In orig., rhythm flag missing here and bracketed note be to right of note 1 instead of under it.[ed. = jhr]

7) In orig., chord x/c/d/x/x/x and rhythm flag missing

8) This and bracketed note in next bar interchanged in orig.

9) Rhythm flag missing in orig. and second rhythm double value.

10) Rhythm flag missing in orig.

11) Rhythm flags in these two bars double value in orig.

12) Rhythm flag one position to right in orig.

13) c deleted from 2nd course, here. Bracketed note one course lower in orig.

1) 2) 3)

4) 5) 6)

7)

8)

9)

- 1) f in orig.
- 2) Note one course lower in orig.
- 3) In orig, note one course higher. Also, c on 5th course deleted, here.
- 4) Rhythm flag one position to left in orig.
- 5) Rhythm flag 2 positions to right in orig.
- 6) Note one course lower in orig
- 7) Note one course lower in orig., which puts 2 notes on the same course.
- 8) Next 6 rhythm flags double value in orig.
- 9) a deleted from 2nd course because it is on same course as the f. Bottom note one course lower in orig.