

56. Nasce la pena mia  
(à 6 - Alessandro Striggio)

Joachim van den Hove

The musical score consists of six staves, each representing a different voice (C, R, A, D, G, B). The music is in common time. The vocal parts are primarily composed of short vertical strokes (ticks) on a grid, indicating a rhythmic value of eighth or sixteenth notes. The lyrics, written in Italian, are placed below the staves. The score includes several measures, with measure numbers 5, 10, 15, and 20 indicated above the staff. Measure 15 has a note labeled '1)' above it, indicating a specific performance instruction. The lyrics describe a state of distress or despair, with words like 'Nasce la pena mia' (The pain comes) and 'ardore' (desire).

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1) Rhythm flag missing in orig.

1)

1) Note one course higher in orig.

efha are

60

a d r a g e r e f e r e p e r e f e r e

65

a f e r e f a d r a g e r e

70

1)

75

80

85

90

1) Note separate and one position to right in orig.

1)

95

100

105

110

115

2)

1

1) Rhythm flag  $\frac{1}{2}$  value in orig.

2) Rhythm flag  $\frac{1}{2}$  value in orig.

3) e in orig.