

49. [Courante]

Jean Perrichon

1) a \bar{a} 2)

3) 4) 5) 6) \bar{a} [a] 7)

8)

a \bar{a}

1) Note one course lower in orig.

2) Rhythm flag $\frac{1}{2}$ value in orig. Same in bars 9, 15, 51.

3) Rhythm flag double value in orig. Same in bars 37, 57.

4) b in orig.

5) Rhythm flag missing in orig.

6) Dot added by editor and third rhythm flag missing in orig.

7) Note one course higher in orig.

8) Bar added by editor.

40 45

50 55

60

65

70

75 80

- 1) Chord a/x/x/c/x/x in orig.
- 2) Rhythm flag missing in orig.
- 3) Note one course lower in orig.
- 4) Note one course higher in orig.