

1. Preludium

Nani di Milan

1)

2)

15

20

25

30

3)

1) b in orig. Also, dot added by editor and 3rd rhythm flag one position to right in orig.
 2) g in orig.
 3) Rhythm flag one position to left in orig.

r e f | r a r e | a a r e | a r e a
 a | r | e | b r a b
 a e r | a

1) 2)

35

a a r e a h a r e a r | a r d a
 r b r | a | r
 e e | a | r

3) 4) 5)

r d a r d | a r e a h a r e e f a r e a
 a | r | a
 a | a

r a r e a r e a a d a
 a r e | a r e a r e a r e a | a d a
 b r e | r e b | r e

r e r a f e r h f e r a
 r e a | a r a f | e r h f e r a
 a r b | r a | r

[a] 7)

d r a d r | a r a r e f e f e f e r e a
 a | a b | e r
 a r a | r e a | r

8)

- 1) Rhythm flag one position to left in orig.
- 2) Rhythm flag one position to right in orig.
- 3) Rhythm flag 1/2 value in orig. Deleted by editor.
- 4) Rhythm flag one position to right in orig. Same in next bar.
- 5) Rhythm flag one position to right in orig.
- 6) Note added by editor.
- 7) Rhythm flag 1/2 value in orig. and no other rhythm flags in this bar.
- 8) Mangled bar replaced by editor. For orig., see Appendix.

Appendix

Original bars 54-5

54 ǀ ǀ ǀ ǀ 55 1

f	e	f	e	f	e	f	e	r	e	a
		r								r
	e									r
		r								a