

30. Mais qu'est-ce

(Anonymous)

Giovanni M. da Crema

The image displays a lute tablature score for the piece 'Mais qu'est-ce'. The score is written on a six-line staff with letters (a, b, r, e) indicating fret positions. Above the staff, rhythmic notation is provided, consisting of vertical stems and beams. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked in small boxes. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests. The piece concludes with a double bar line and a final cadence symbol.

1)

1) Note one course higher in orig.